



**SCHOOL MAGAZINE  
I.E.S. FRANCISCO JAVIER  
DE BURGOS**

**COURSE 2023-2024**



Desarrollo  
Educativo y  
Formación  
Profesional



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of the European Union

## PRESENTACIÓN DE LA REVISTA

Como coordinadora bilingüe del Centro y por segundo curso, he dedicado gran parte de las horas asignadas a la Coordinación a elaborar esta revista del I.E.S. Francisco Javier de Burgos, siempre con el propósito de mejorar.

Cabe destacar que no solo es mi trabajo el que consta aquí, sino también la colaboración por parte del alumnado y profesorado en su realización mediante la elaboración de textos explicativos e ilustraciones reflejadas en la misma.

El curso 2023-2024 ha sido un año lleno de proyectos educativos, actividades complementarias y extraescolares, teatro, etc. En esta revista se pueden encontrar junto a las personas participantes.

Algunas de las actividades bilingües desarrolladas a lo largo del curso han sido las siguientes: los proyectos tradicionales “Discover your Town” con 3ºESO, “Cooking Contest” con 2ºESO, “Olympic Games” con 4ºESO y “Orienteering Race” con 3ºESO; los más innovadores como, por ejemplo: “The Environment” con 1ºESO, “The News” con 4ºESO, “Escape Room” con 3ºESO y “Chess Tournament” con 4ºESO.

Además de estas actividades bilingües, se han desarrollado muchas otras como el Campeonato de Rubik en Matemáticas, el Concurso literario Cristina Igartua, los Murales en los pasillos de E. Plástica, el intercambio a Alemania, la Inmersión Lingüística, la Gala Fin de Curso, etc. Sin embargo, no todas las actividades llevadas a cabo durante el curso se ven reflejadas en esta revista ya que es prácticamente imposible abarcar todo el trabajo del Claustro y de los distintos Departamentos en ella.

La intención de crear esta revista es siempre la de dejar constancia del gran trabajo y esfuerzo diario de toda la Comunidad Educativa del Centro y el gran aprendizaje que eso conlleva para el alumnado, que es lo que realmente nos importa y enorgullece a final de curso.

Sin más que añadir, espero que quienes lean esta revista disfruten tanto como yo durante su realización; como objetivo final, recuerden el curso como algo positivo y satisfactorio, y, por supuesto, practiquen la lengua extranjera de inglés mediante su lectura.

Mi más sincero agradecimiento a todas las personas que han puesto su granito de arena y han hecho posible este trabajo, que siempre quedará como recuerdo del “presente” o “pasado” curso escolar 2023-2024.

¡FELIZ VERANO A TODOS!

**María José Muñoz Fernández, Coordinadora de Bilingüismo**

# HALLOWEEN CELEBRATION 2023

CONTEST: DECORATION OF THE CLASSROOMS 1st ESO and 2nd ESO



THE WINNERS: 1º ESO A and 2º ESO D



**CONTEST: SCARY STORIES 3rd ESO and 4th ESO**

**THE WINNERS:**

**1st Prize:** "The Summoning" by Paula Leyva Martín 3<sup>o</sup>D

**2nd Prize:** "Remember" by Silvia Acosta Underyte 3<sup>o</sup>D

**3rd Prize:** "The Haunted Mansion" by Enrique Mihai 4<sup>o</sup>B

The summoning

Once upon a time, in a special day of a concrete season a little group of friends always try to summon a ghost. But this year was different, in the fall, october, halloween, they didn't want to try and summon the ghost again.

-Why would we try to summon it again? We have been trying ages and it never worked. - Says the friend.

-Yeah, if we keep trying we just will lose time. What if we just do trick or treat? I wanna dress as a wizard. - The wizard tells the friends.

-It would be cool if this year we do something different. - Speaks the friend.

So the little group of friends for the halloween of this year, they will not try to summon the ghost, maybe just put on funny costumes and go for trick or treat, after it they may just watch a movie to have fun.

-Are you ready to see my costume? - Asks the wizard.

-Sure, let us watch. - Says the friends, after this the wizard came out, they start to talk about their costumes.

-You look really cool as a Werewolf, and you have a funny costume. - The wizard tells the friends.

Paula Leyva Martín 3<sup>o</sup>D


Remember

It was a night of Halloween my son went out with his friends for trick or treating, I think, my wife, she hasn't move in all night, I don't know why is she acting that weird, I guess she is just tired or work.

Trick or treat - The door ring sound and I hear those voices, childrens, they are childrens, I hate childrens. I open the door, they drop the bags they were carry and run fast as they can, that was weird.

The night is getting worse it here start raining, I hope my son is safe, wait, my son? I have a son? Wait, where is my wife? Oh yeah she is in the living room, she hasn't move yet, just how I live her. Oh I remember my son, thats why the kitchen smells funny he is there he hasn't move either, I don't remember why

-Police, open the door sir - Oh, I remember now



Silvia Acosta Underyte

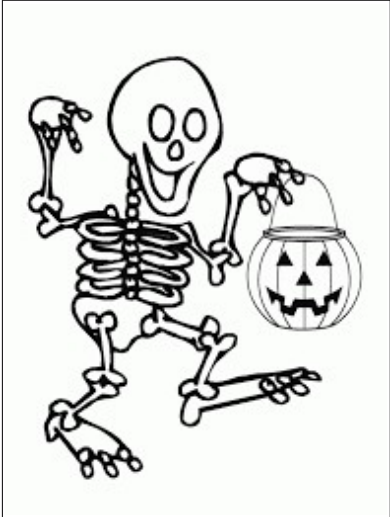
**The haunted mansion**

It was a dark and stormy night. Rain hit on the windows of the old mansion, while a strong wind blew through the fissure in the walls. Sara, a brave young woman, had inherited the house from her recently deceased grandmother. Despite stories that the mansion was haunted, he decided to spend the night there.

While exploring the house, Sara heard ghoulish laughter and footsteps in the hall. The lights flickered, and the shadows came to life. In her grandmother's room, she found a diary detailing unimaginable horrors that occurred in the mansion. As she continued reading, she felt a cold presence behind her.

She turned around and came face to face with her grandmother's spirit, with empty eyes and a terrifying smile. "You have entered my kingdom," he whispered. Sara realized that her family's horror story was far from over. The mansion would never let her go.

Enrique Mihai 4<sup>o</sup>B



**SOME FUNNY PICTURES OF THE TEACHERS, THE LANGUAGE ASSISTANTS AND THE STUDENTS...**



**HALLOWEEN THEATRE****Vanesa Hidalgo, Profesora de Teatro**

La primera obra que representa el alumnado de la asignatura de Taller de Teatro es una obra para celebrar el día de Halloween. La obra fue llevada a cabo por la profesora y el alumnado, incluyendo cuentos clásicos, leyendas e historias de elaboración propia.

La obra, con una duración de 45 minutos aproximadamente, se realizó en cuatro funciones para el alumnado de 1º y 2º de ESO, 4º de ESO B y el alumnado del Aula específica, por lo que fue vista por unos 300 espectadores.

La obra partía de un reto ya que algunos profesores eran tomados como rehenes por la Santa Compañía y el alumnado que formaba parte del público tendría que liberar a sus profesores consiguiendo las llaves escondidas entre las sábanas de la cama de la niña de *El exorcista*.

Entre ambas escenas, el payaso de *It* iría giando la representación, pasando por las adaptaciones de *El gato negro* y *El corazón delator* de Poe, las leyendas de *La Santa Compañía*, *La llorona*, *Verónica* y *La Catrina*, y la elaboración propia de la leyenda de la niña de la cuarta planta del instituto.

Los sustos entre escenas no faltaron de mano de personajes como payasos, monjas asesinas, curas, muñecos diabólicos, etc.

Un estreno de asignatura muy celebrado por el alumnado participante y el espectador, sin duda.

**CONGRATULATIONS FOR THE GOOD PERFORMACE!!!**

**“DISCOVER YOUR TOWN” PROJECT 3ºESO**

First, we visited the church that is located in the Park of the peoples of America. Its name roughly translates to “The Parish of Our Lady of the Head.” Originally, it was a fortress built by the Nasrid dynasty, the last Muslim emirate of Western Europe. Motril was susceptible to pirate attacks and this fortress was used to watch over the bay. After the expulsion of the Moors, the Christians converted it into a church. It burned down during the Spanish Civil war but was later renovated in the mid 20th-century.



Second, we visited the sports pavilion that is near the park. The pavilion was constructed in 1992 and hosts numerous recreational activities. The pavilion has classes for Aikido, Karate, Taichi, Yoga, and many other activities. This location is of great significance because it was the only vaccination site in the city of Motril during the COVID-19 pandemic.

**María Oglesby, the Language Assistant**



Third, we visited the Calderon Theater. This Theater was constructed in 1882 to satisfy the desires of the local bourgeoisie who had made their fortune on the sugar industry. It is a beautiful example of neoclassical architecture and the ceilings of the theater are adorned with images of muses from Roman mythology. The theater is still in use to this day.

Fourth, we visited the historical reproduction of the Palma sugar mill that they sell in the Motril sugar museum. In the preindustrial era, sugar production served as Motril's major business. Sugar replaced all of the other crops in town. However, due to the fact that the process required massive amounts of lumber from the surrounding area, catastrophic deforestation put an end to the sugar industry. Sugar production resumed in the 19th century once more efficient industrial equipment was invented. Today, half of the sugar mill has been converted into a museum and the other half has been converted into a local library. Within the museum there are well preserved pieces of the sugar making process including an antique mill, harvesting equipment, pots, and molds for forming sugar loaves.



At last, we visited the Municipal Market in Motril. Here the students had to ask some questions to the workers.







## DÍA DE LA PAZ

El día escolar de la No Violencia y la Paz, 30 enero, se celebró en el IES Francisco Javier de Burgos realizando una pequeña gala, donde participaron alumnos y alumnas de varios cursos del centro.

Tras la lectura de un manifiesto, los alumnos y alumnas de 1º de E.S.O. A, bailaron la canción de Nil Moliner llama “Libertad”. El alumnado de 4º de E.S.O. dramatizó diferentes situaciones de violencia que se pueden producir en los patios a la hora del recreo y nos animaron con algunos bailes. Además, se leyeron poemas por la Paz y la No violencia. También se proyectó una escenificación del cuento “Invisible”, realizado con muñecos de Playmobil y elaborado por alumnos del Aula Específica. Algunos alumnos y alumnas de 2º, 4º y 2º de Bachillerato nos cantaron la canción flamenca “Caminante” de Niña Pastori. En el patio del centro, a la hora del recreo se realizó un Flashmob sobre la violencia que se produce en los centros y terminaron bailando varias canciones. Además se colocó un photocall para que el alumnado pudiera echarse fotos.

**Sofía Moreno Guerrero, Profesora de Educación Especial**



**INTERVIEW TO BRICE 4ºE**

12/02/2024

ÁNGEL: What is your favourite food in the USA?

BRICE: I love hugh puppies.

RUBÉN B.: Do you like football?

BRICE: No, I like American football. We call it soccer in the USA.

REGINA: What do you like the most in Spain?

BRICE: All of it. Everything is very close, you can go from place to place very easily.

In the United States it is not like that.

DAVID: Have you been to a party in Spain?

BRICE: Not a party, I enjoy staying inside.

LUISMI: What is your favourite food in Spain?

BRICE: “Carne con tomate”. I have been to a few bars here in Motril.

RUBÉN C.: What do you like the least of Spain?

BRICE: I don’t know what to say. I love everything.

PATRI: What’s your favourite style of clothes?

BRICE: I don’t know, I just like what I wear.

ARANCHA: What do you do in your free time?

BRICE: I do crochet and read mostly.

REGINA: What is your favourite singer?

BRICE: Raw Alejandro and BabyFace.



**GOODBYE TO BRICE**





## EXCHANGE OF STUDENTS IN GERMANY

### Introduction

One of my favourite travels I went on this year was a student exchange to Germany. I decided to go because I had never travelled by plane to another country and I wanted to experience it, apart from going to one of the best countries in the world. It was in February and we stayed in Hannover for one week.

### Arrival to Hannover

As a student exchange, I had to spend the week living in my exchange partner's house, which was near the high school. I started chatting with him one month before on Instagram to know a little bit about him but I did not really meet him until I arrived at his school. We connected so quickly as we had the same hobbies.

### Activities

On the one hand, we did some activities with the whole school. We visited a lot of monuments but, in my opinion, the most impressive was the Town Hall. Furthermore, we did an European evening that consisted of a meeting between every country which was in the exchange and watching their performances - we also made one. On the other hand, we had a lot of free time with our partners and we also did some amazing things. Some of them were going bowling and, which I enjoyed the most, watching a football match of the Hannover team.

### Conclusion

To sum up, it was an unforgettable experience that I will always remember. I enjoyed meeting new people from other countries and making use of my level speaking english. If it is possible, I hope to be able to repeat it next year and go on meeting people from all over the world.

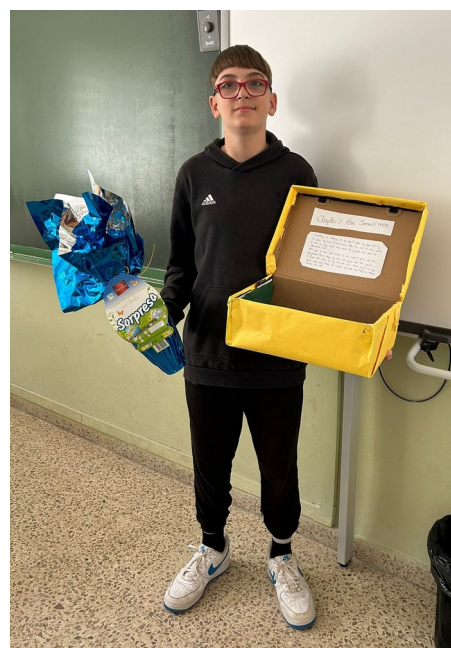
**Francisco Muelas Torres 4ºB**



## A CHAPTER IN A BOX: A READING PROJECT

After completing their second term reader, some students of the first and second year of ESO portrayed their favourite scene in a shoe box. The goal was to highlight the most representative moment of each chapter, being allowed to use different types of materials and resources. The creativity and artistic skills of some of our students were greatly shown in some models, which were displayed during the Cultural Week for other groups to vote their favourite ones. The students who received more votes were awarded with a delicious Easter egg. Congratulations to the lucky winners!

**Andrea Rodríguez Serrano, English Teacher**



## COOKING CONTEST 2ºESO

During the Alternative Week, the Cooking Contest took place. The different groups of 2nd ESO cooked delicious Medieval Desserts like muffins, sponge cakes, biscuits, apple pie, red velvet pie, milk rice, French toast, etc. First, the teachers tried some of the desserts and voted for the best 3 desserts of each day. Then, the students finished eating all the cakes in the break. The winners were the following:

### 19th MARCH

**1st PRIZE:** 2ºB Emma Martín Aguilar and Carmen Briones Martín (Brownie)

### 20th MARCH

**1st PRIZE:** 2ºD Damarys Correa and Paula Hernández (Cheesecake)

**2nd PRIZE:** 2ºE Noa Martínez González, Valeria Jódar Guirado and  
Claudia Romera Martín (Red Velvet)

**3rd PRIZE:** 2ºE Sofía Loskoutova, Valeria Hodar, Rebeca Paloma Morata and Andrea  
Alconcher Corzo (Cupcakes)

**CONGRATULATIONS TO THE WINNERS, WE REALLY ENJOYED OUR  
BREAKFAST THAT DAY!**



**María José Muñoz, Bilingual Coordinator**

## CAMPEONATO DE CUBO DE RUBIK FJB 2024

Durante la “Semana Escuela Alternativa 2024”, justo antes de las vacaciones de Semana Santa, se llevó a cabo el emocionante campeonato de cubo de Rubik en el IES Francisco Javier de Burgos. Organizado por el Departamento de Matemáticas, este evento atrajo a 18 alumnos apasionados por resolver el famoso rompecabezas tridimensional.

Los 18 participantes compitieron en una fase de clasificación, intentando resolver el cubo de Rubik lo más rápido posible. Los 8 participantes con los mejores tiempos avanzaron a las eliminatorias de cuartos de final.

Durante las eliminatorias de cuartos y semifinales, los mejores participantes protagonizaron emocionantes duelos, que llevaron a **David Lillo** (2º Bach A) e **Iván González** (1º ASIR) a la gran final del campeonato.

En la final, David Lillo demostró su destreza y habilidad al resolver el cubo de Rubik en un impresionante tiempo de **21,92 segundos**, coronándose campeón. En la lucha por el tercer puesto, **Lucas Sánchez** (2º Bach A) se impuso a **Raúl Rodríguez** (1º ESO A), mostrando este último su candidatura a convertirse en campeón en los próximos años.

Por último, destacar que, aunque no pudo vencer en la final, Iván González logró un asombroso tiempo de **18,97 segundos** en cuartos de final, estableciendo el **récord del campeonato**.

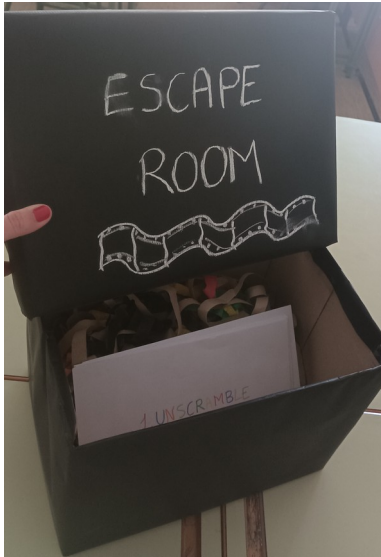
En resumen, el Campeonato de Cubo de Rubik FJB 2024 fue una emocionante competición que puso a prueba la destreza y rapidez mental de los participantes. ¡Felicidades a los finalistas y a todos los que participaron!

**Antonio Julián Corpas Mora, Profesor de Matemáticas**



## ESCAPE ROOM 3ºESO

Some classes participated in this escape room. This game consisted of searching clues that are hidden in some places of the class to solve the activities. The theme of the escape room was about films. Each activity to solve was about a different film, like “Harry Potter”, “The Nightmare before Christmas”, “I know what you did last summer” and more.



*Picture of us trying to solve all the activities.*

We had limited time, so it was quite overwhelming because we were all nervous, but it was so fun, entertaining and amazing experience!!!

### Aroa Castro Escribano 3ºC



**THE WINNERS: Steven, Teresa, Helena, Darío, Sofía y Aroa 3ºC**

## THE STUDY TRIP

Hello, we are going to tell about our experience on our study trip, which in our case we went to Paris. We went to see many museums and monuments such as the Eiffel Tower, the Louvre museum, the Champs-elysees, the palace of Versailles, but what we liked the most was Disneyland Paris. It was a unique and unforgettable experience for everyone, which we would undoubtedly repeat again and even more so with the wonderful teachers who accompanied us in this adventure, Juan Carlos Maldonado Sanchez (Geography and History), Vanessa Hidalgo Martín (Language and Theatre), Rosa Barbara Perez Comino (Technology) and, last but not least, Jesús Benítez Serrano (English), who did a wonderful job taking care of even the smallest detail so that the trip was special. We didn't have good experiences with the hotel or the restaurant but otherwise, everything was great and we enjoyed it a lot. With the food there, we had a very good experience, since they were tasty, abundant and without excessive prices, which surprised us, because being a very touristy city we had another impression. In conclusion, it was one of the best experiences lived so far, and to you, students, we recommend that when you have the opportunity, do not hesitate to accept and live that experience because you will love it, and we hope that you will also tell your experience through the institute newspaper.

**Patricia García y Arancha Garrido 4ºE**





## DÍA DEL LIBRO 23 de Abril



Un año más hemos celebrado en nuestro instituto el Día del Libro. Como viene siendo habitual, hay una serie de actuaciones que se llevan a cabo para conmemorar este día tan especial. Las actividades en las que participamos están organizadas por el grupo de cooperación bibliotecaria "La mar de libros".

Algunos grupos se van al Hospital a leer en el Aula Hospitalaria aquello que quieren compartir con quienes están ingresados. Las compañeras Maloles y Lola se han encargado de acompañar a su alumnado.

Mientras, en el salón de actos de nuestro centro, el grupo de teatro de Vanessa ha representado para el CEIP " Los álamos" la obra de Eloy Moreno titulada "Invisible". Ha sido muy emocionante ver a los niños/as de 3, 4 y 5 años ilusionados con la historia hasta tal punto que alguno se ha atrevido al final de la actuación preguntar si el estado de ánimo del protagonista había mejorado.

A las 11:30 horas, nos hemos reunido el instituto, casi al completo, al Pasacalles lector. Hay un gran entusiasmo por encontrarnos con el resto de la comunidad educativa, reivindicar la lectura siempre es una apuesta inmejorable y más si se hace con esta pasión. Nuestro deseo no es otro que educar para leer y leer para educar, pues estamos convencidos de que somos lo que leemos.

Se comparten unas imágenes representativas de estos momentos vividos que darán cuenta de las vivencias maravillosas que guardamos en nuestros corazones.

**Ma Ángeles Foronda, Profesora de Lengua y Literatura**

## LANGUAGE IMMERSION 2024

From May 8 to 10, we had the opportunity to go on a language immersion with many students from other institutes. It was a wonderful experience in which I met fantastic people who today are very close friends. I recommend going to everyone because in addition to learning English, we do many other things.

The first day, we arrived at the hotel, we saw the rooms and they divided us into groups. Afterwards we played some games to get to know each other better and we had lunch in the dining room. Afterwards they let us rest a little and took us to a square called "Pradollano" where we did activities to get to know everyone. Afterwards we returned to the hotel, had a snack and did activities in English. They already gave us dinner and we did the night activities. On the second day, the monitors woke up us to have breakfast and go to Pradollano again, but this time they took us to a theme park and we had a great time. Afterwards we had lunch, rested (playing table tennis) and went to Pradollano again, this time to do a gynkhana. Then we did activities in English and had dinner. After this, we had the disco and it was the best night. The next day we had breakfast, packed our bags and went to Pradollano to play different sports. Then they dropped us off at the hotel to stay with the rest of the students doing whatever we wanted. Then, the bus came to bring us to Motril.

**Cayetana Ballesteros Salvador 2ºE**

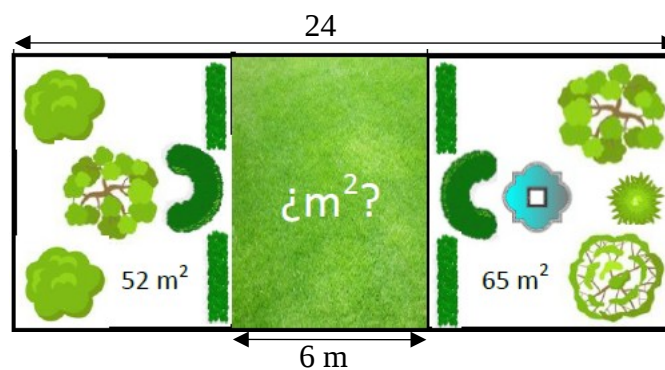


## CONCURSO DE PROBLEMAS DE MATEMÁTICAS

Algunos ejemplos del Concurso de problemas organizado por el Departamento de Matemáticas a lo largo del curso:

### EL JARDÍN DE FRANCISCO JAVIER (Problema de noviembre)

Francisco Javier ha diseñado un jardín dividido en tres zonas, tal y como se muestra en el dibujo. Quiere sembrar césped en la zona central. Sabiendo que por cada  $3 \text{ m}^2$  de superficie necesita 100 gramos de semillas, y que las semillas se venden a  $7,90 \text{ €/Kg}$ , ¿cuánto le costará plantar de césped la zona central?



### CENA DE NOCHEVIEJA (Problema de diciembre)



María ha pensado que, para este fin de año, invitará a sus amigos a cenar en su casa, y se repartirán en dos mesas.

De un determinado refresco ha comprado 4 botellas de 1 litro, 5 botellas de  $\frac{3}{4}$  de litro, 6 botellas de  $\frac{1}{2}$  de litro y 5 de  $\frac{1}{4}$  de litro.

Quiere repartirlas de modo que a cada mesa le corresponda el mismo número de botellas y la misma cantidad de refresco.

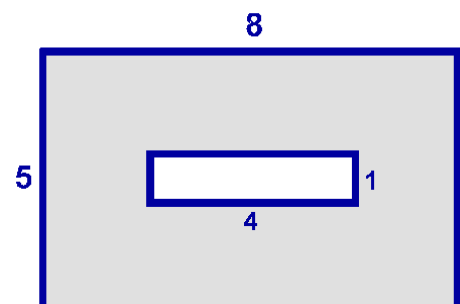
¿Cómo deberá hacer el reparto?

### LAS TIJERAS MÁGICAS (Problema de enero)

Durante la merienda de Reyes, una alfombra de  $8 \text{ m}$  por  $5 \text{ m}$  resultó dañada por lo que hubo que cortar un rectángulo de  $4 \text{ m}$  por  $1 \text{ m}$ .

A alguien se le ocurrió un método ingenioso para cortar en dos partes la alfombra con las que se podía construir una nueva alfombra cuadrada de  $6 \text{ m}$  de lado.

¿Qué aspecto tienen los dos trozos que forman la nueva alfombra cuadrada?



## EQUALITY CORNER: HELEN OF TROY

This year we had the chance to have the performance of an old friend, Cristina. She is one of my best friends, old classmate at the High School I.E.S. Antigua Sexi and the Theatre Group called “SKS”, whose name makes reference to the town of Almuñécar.

I remember when I was in High School, Cristina and me were dreaming of our jobs in the future; she wanted to become an actress, for me, it was to become an English teacher, always taking as an example Brígida and Carmelo, my two English teachers by then. Thus, DREAMS DO COME TRUE. This play, HELENA DE TROYA, stands out by its force and a bit of madness, a feature that makes it particular and very special.

The city of Troy was occupied by the Greek and Spartan troops in the most intelligent and cunning way that it was ever been imagined: they were hidden on the inside of a big horse! The mother of all the battles took place, the Trojan War. The reason, in a small body, but of great beauty, Helen from Sparta, the woman able to seduce any man, until she herself was a prisoner of her own beauty.

In summary, this play performs the story of the prettiest woman when she is not so young or so pretty.



**BEHIND THE SCENES!**



### SEGUNDO ACTO TEATRO

La asociación de teatro nació en 2012 con la necesidad de expresar mediante el teatro temas de problemática social, hacia la mujer, o para los jóvenes. LA ASOCIACIÓN LLEVA TRABAJANDO MÁS DE UNA DÉCADA EN EL MUNDO TEATRAL CON CARÁCTER AMATER Y SIN ÁNIMO DE LUCRO ALGUNO.

**Dirección y actriz : Cristina Montes Ruiz**

**M<sup>a</sup>José Muñoz Fernández, English Teacher**

## ORIENTEERING RACE

Last week, we went to a trip with the high school, so I'm going to tell you several things that happened that day. First of all, when we got off the bus, we walked through the mountain to go to the meeting point of the activity. When we arrived at the meeting point, they explained to us how the activity worked. It consisted of giving us a map to go to four different points in the area that were marked on the map. The team that arrived first and answered some questions of Biology and Physical Education correctly won the activity. Supposedly the winners were invited to a kebab, but I believe that is not true! During the activity we were very hot and very tired, but in the end, thanks to our great effort, we came second in the activity. The activity was very funny! Many things happened to us. For example, while we were walking to go to the meeting point, a huge pigeon with a broken wing suddenly appeared from among the trees and gave us a tremendous scare.

At one point in the activity there was a huge hill and I thought I wouldn't be able to go up, but in the end I could. During the activity we played music to encourage us to go up the hills. It was a very fun activity. I had a great time although my feet hurt a lot afterwards.

**Helena robles Gómez 3ºC**



## STUDY VISIT TO FINLAND



On November 2023 I went to a Study Visit into the Erasmus Program with a group of Spanish teachers to Finland in order to study their educational system. It was an amazing experience, not specially for what I learnt, but for what I lived.

I discovered a very different culture compared to our Mediterranean way of life. What impressed me the most was the silence... Everything is always silent, even the bars.

I discovered that the temperature there is really really cold, which in Motril we don't know what cold is. Your hair can even be frozen in seconds at minus 4 degrees, so imagine at minus 30 degrees!

The people is far more distant and isolated than we are, but there is a sense of community and brotherhood that I liked a lot.

On the side of the Educational system I want to remark that is far more flexible than ours and better organized than here in Spain. But we are near to holidays and I don't want to bore you with technical data... Just enjoy and prepare your swimming suit for the beach!!!

**Antonio Castellón, Profesor de Informática**

# TALLER DE ANIMALES AUTÓCTONOS

## THE BRAVE STUDENTS!!!



## THE BRAVE TEACHERS!!!



**TORCAL DE ANTEQUERA 3ºESO****Lúa Berea Calvo, Biology Teacher**

No hay nada como ver las cosas in situ para aprender y qué mejor manera de estudiar el sistema Kárstico que visitando al Torcal de Antequera, una joya de la Geología que tenemos al lado.

**GOODBYE TO MARÍA, THE LANGUAGE ASSISTANT**

As the school year ends and I look back on my time at Francisco Javier teaching English, I'm filled with gratitude. The younger kids were a blast with their energy! And Motril itself has been great – there's always something happening in town, especially on market days. Even though my time at Francisco Javier is almost over, I'm thankful for the opportunity to work with the incredible students. It's been a memorable journey, and I'll cherish the moments we shared.

**María Oglesby, The Language Assistant**



### CHESS COMPETITION 4ºESO

After learning about the vocabulary and the movements of the different chess pieces in English in class and after talking about some famous chess players along the history by making presentations by the students, they have played and competed in class with their classmates to participate in a final competition.

This is the second year that this Chess Competition has been celebrated among the different groups of 4th ESO.



Marcos Romero Palacios 4ºB and Patricia García Toquero 4ºE have been the finalists and the winner this year is Marcos. I must stand out that Patricia is the first girl to participate and Marcos was one of my best students in 1st ESO. Well done both of you!

**CONGRATULATIONS AND THANKS FOR YOUR PARTICIPATION!**



THE ENVIRONMENT PROJECT 1ºESO

Susana Hernández, Biology

This year the Department of Biology has started a new project called “The Environment” with the students of 1st ESO. First of all and to do so, they have visited the “Charca de Suárez” in Motril.

The project has consisted of several steps such as making some infographics about animals and making expositions in class. Also, they have created a recycling corner in class with bins made of recycling materials and played with recycling games like competing with cars, recorded in videos. Moreover, the students have decorated the door of the classroom for the Environment Day Celebration on the 5th of June. Finally, the students have made some videos where they have played the role of tourists visiting Motril and criticizing the cleanliness of the city.



CONGRATULATIONS FOR THIS AMAZING PROJECT!

<b>Chroicocephalus serranus</b> <small>(Scientific name)</small>	<b>KINGDOM GROUP</b> <b>Animalia</b>	<b>WHAT DOES IT EAT?</b> Worms, insects, amphibians and small fish.
<b>COMMON NAME</b> Andean Seagull	<b>SIZE:</b> 46 cm long and weighs 480 g	<b>WHAT ARE THEIR PREDATORS?</b> Birds Raptors/Aves rapaces
	<b>COLOUR:</b> White, black and gray	<b>HABITAT DESCRIPTION</b> It lives in freshwater lakes and lagoons. Some even go down to the coast in winter
<b>WEIGHT:</b> 480 grams	<b>WHERE DOES IT LIVE?</b> 	<b>It is the only seagull found in the mountains. It also eats insects, it can catch them in the air.</b>

<b>Octopus vulgaris</b> <small>(Scientific name)</small>	<b>KINGDOM GROUP</b> Animal/Fishes	<b>WHAT DOES IT EAT?</b> Eats fish, small crustaceans and even algae
<b>COMMON NAME</b> OCTOPUS	<b>SIZE:</b> 60/80 cm	<b>WHAT ARE THEIR PREDATORS?</b> Sharks, large fish, some birds and humans
	<b>COLOUR:</b> Vary between brown, gray and yellow	<b>HABITAT DESCRIPTION</b> Inhabits rocky and sandy-rocky bottoms from the coast to 200 m depth
<b>WEIGHT:</b> 5-10 kg		<b>DID YOU KNOW...?</b> It has three hearts, a huge nervous network and its skin changes color depending on the amount of light around it, but also when it sleeps

<b>Acropora palmata</b> <small>(Scientific name)</small>	<b>KINGDOM GROUP</b> <b>Cnidarios</b>	<b>WHAT DOES IT EAT?</b> They eat photosynthetic algae
<b>COMMON NAME</b> Coral cuerno de alce	<b>SIZE:</b> They measure more than 50 cm wide, and 2 to 10 cm thick.	<b>WHAT ARE THEIR PREDATORS?</b> Their predators are snails
	<b>COLOUR:</b> brown or yellow-brown	<b>HABITAT DESCRIPTION</b> It lives in shallow water, near the surface.
<b>WEIGHT:</b>	<b>WHERE DOES IT LIVE?</b> 	<b>They are omnivorous animals. Corals live more than 500 years.</b>

<small>Manuel Leyva Martín.</small>	<b>KINGDOM GROUP</b> <b>Animal/Canidae</b>	<b>WHAT DOES IT EAT?</b> The red fox is an omnivore, meaning that it eats both plant and animal foods.
<b>Vulpes vulpes</b> <b>(SCIENTIFIC NAME)</b>	<b>SIZE:</b> 22 to 32 inches (56-82 cm) in head and body length, and the tail is 14 inches to 16 inches (35-43 cm) long.	<b>WHAT ARE THEIR PREDATORS?</b> Young red foxes are primarily preyed upon by eagles and coyotes. Mature red foxes can be attacked by larger animals, including bears, wolves and mountain lions.
<b>COMMON NAME</b> Red fox	<b>COLOUR:</b> Red fox is a light bright shade of Orange.	<b>HABITAT DESCRIPTION</b> Red foxes live around the world in many diverse habitats including forests, grasslands, mountains, and deserts.
	<b>WEIGHT:</b> between 7 and 15 pounds, averaging 10 to 11 pounds, and measure between 39 and 43 inches long, including the tail.	<b>DID YOU KNOW...?</b> Red foxes have excellent hearing—they can hear rodents digging miles underground.
	<b>WHERE DOES IT LIVE?</b> In all the mountains of Andalusia. 	

LE DÉPARTEMENT FRANÇAIS

Inma Cobo et Rocío Sánchez



L'IES FJB C'EST ÉCOLOGIQUE

1º ESO



CHAQUE ANNÉE LES ÉTUDIANTS DU LYCÉE FJB RÉALISENT DES ACTIVITÉS LIÉES À L'ENVIRONNEMENT



ICI, LES ÉTUDIANTS ONT FABRIQUÉ DES CONTENEURS AVEC DES MATÉRIAUX RECYCLÉS.



CES CONTENEURS SONT DÉCORÉS ET TRÈS ORIGINAUX. DE PLUS, NOUS POUVONS RECYCLER DE MANIÈRE PLUS LUDIQUE.



CRÊPES

IES Francisco Javier de Burgos

Pendant la semaine culturelle nos étudiants français ont préparé des crêpes. Les crêpes étaient délicieuses.



## GALA FIN DE CURSO 2024

Como cada año, la gala fin de curso de nuestro Centro ha tenido lugar en el Salón de Actos. Ha habido muchas actuaciones por parte del alumnado y profesorado del mismo, además de tener la suerte de tener como invitados a algunos alumnos de 4º y 3º de primaria del C.E.I.P. Cardenal Belluga de Motril. Su magnífico coro, dirigido por Manuel Sánchez Ojeda, nos ha deleitado y sorprendido interpretando algunas canciones como “De ellos aprendí” de David Rees, “Fix you” de Coldplay y otras canciones de películas como “The Lion King” o “Matilda”.

También se han entregado algunos premios de la asignatura de Matemáticas por el concurso de Rubik y Lengua y Literatura por el concurso literario “Cristina Igartua”.

Para finalizar la gala no podía faltar la actuación del Director Miguel Ángel Castro con la guitarra; Aroa Castro, alumna de 3º C e hija del director con la batería y Lúa Berea, profesora de Biología, cantando “Serenade me” de Dover. Tras su actuación, escuchamos la voz de la alumna Amara Salvador de 2º de Bachillerato B interpretando la canción “It’s good for you” de Olivia Rodrigo, espectacular, sin lugar a dudas.

**¡Enhorabuena a todos!**



# GRADUACIÓN 4ºESO





**CONGRATULATIONS!**



# GRADUACIÓN 2º BACHILLERATO



**CONGRATULATIONS!**







## GRADUACIÓN DE CICLOS FORMATIVOS

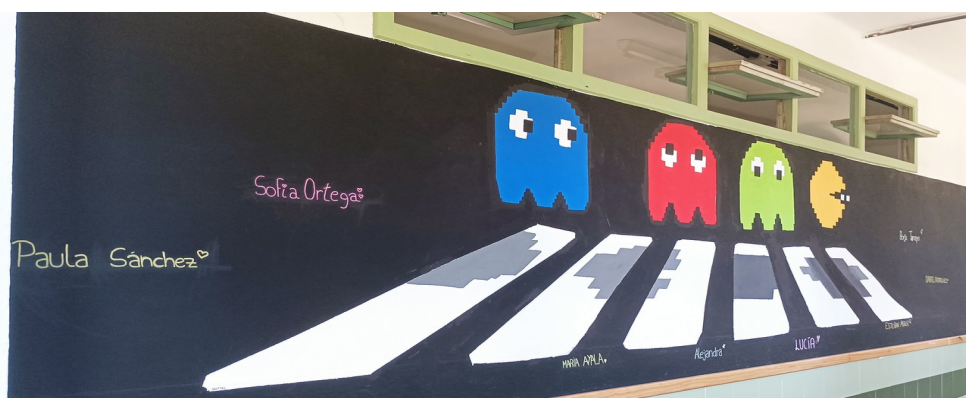


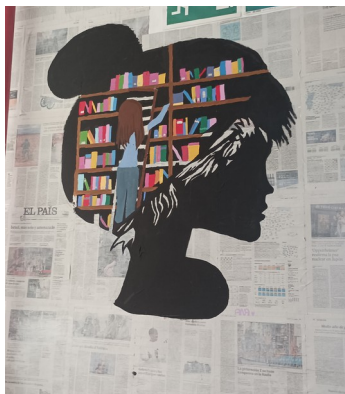


### PEQUEÑAS OBRAS DE ARTE EN LOS PASILLOS

El Departamento de E. Plástica ha decidido dar vida y color a nuestros pasillos con murales de diferentes temáticas: personajes (arte, literatura, ciencia...); naturaleza y cerca de la biblioteca temas relacionados con la ilustración, comics, literatura...

Los grupos de cuarto y primero de bachillerato de dibujo artístico y técnico han sido los responsables de esta maravilla.





**José Haro y Ana Vinuesa, Profesores de E. Plástica**

**IN APPRECIATION FOR...****Bilingual Teachers**

Álvaro González, José Ignacio  
Aneas Ruiz, Patricia  
Berea Calvo, Lúa  
Blasco Góngora, María Dolores  
Calahorro Cañada, Fernando  
Castro Bertos, Miguel Ángel  
Corpas Mora, Antonio Julián  
Hernández Oliveros, Susana  
Jiménez Pino, José Antonio  
Maldonado Sánchez, Juan Carlos  
Martín Ortega, Rubén  
Martín Pérez, María del Carmen  
Muñoz Bohórquez, Jesús  
Romero Reche, Alberto  
Titos Padilla, Silvia

**English Department**

Benítez Serrano, Juan Jesús  
Carmona Quesada, Jonatan  
Carrillo Esteban, Nuria  
García García, Sara  
Maldonado Rodríguez, María Ángeles  
Mariño Fernández, Alicia  
Muñoz Fernández, María José  
Pérez Mancilla, María del Carmen  
Rodríguez Serrano, Andrea

**Language Assistants**

María Oglesby  
Brice Willis

**French Department**

Cobo Ariza, Inmaculada  
Sánchez Sances, Rocío

**HAPPY HOLIDAYS!!!**

